

## Summary

I have worked as a freelance media professional since 2003, with experience in documentary-making, news, advertising and fictional films as an actor, voice-over artist, filmmaker, photographer and animator in the public and private television and advertising sectors. I have a Bachelors degree in Cinema and Animation and have experience of working with different animation and visual art applications including Premiere Pro, After Effects and Illustrator. I am a confident communicator and collaborator in my work, both on and off-camera, and bring my innate creativity, work ethic and commitment to quality and learning to all of my projects.

## Qualifications & Skills Summary

- ❖ Excellent organisation, project management and communication skills
- ❖ Strong work ethic, highly motivated and self-disciplined
- ❖ Rigorous research skills
- ❖ Excellent presenting, dubbing and voice-over skills
- ❖ **Languages:** Farsi (mother-tongue), Turkish (mother-tongue), English (good)
- ❖ Hands on experience in:

### Premiere Pro      After Effects      Illustrator      Photoshop

- ❖ Film and animation editing
- ❖ Photography
- ❖ Storyboarding
- ❖ Puppet making
- ❖ Puppet animation setup scenery
- ❖ Animation background and scenery animation

## Employment History & Work Experience

### ❖ **Film director and Animator experiences:**

- 2020 Sufi Journal (Illustrator)
- 2020 zuleikha storydancer (Design Logo and Animator)
- 2019 MarjanTV (Motion Graphic Designer)
- 2019 Sufi Journal (Director and Animator: Animation over artwork)
- 2019 Rootip (Director and Animator: Motion graphic)
- 2018 Saharkhiz co. (Director and Animator: 2D Animation)
- 2018 Motosel co. (Animator: Stopmotion)
- 2017 \_Karafs (Director and Animator: 2D Animation)
- 2016 Windmill (Director and Animator: 2D Animation)
- 2014 Ertebate Mosbat (Director: Short Film)
- 2010 Peel (Director and Animator: Puppet animation)
- 2009 Shekl Ra Foroo Riz (Director and Animator: Object animation)

## ❖ **Film Edit Assistance:**

- 2016 Az Farsh ta Arsh (Director Hamid Bahramiyan)
- 2014 Cinema Hich Theatre Sefr (Director Mohammad Keyvandariyan)
- 2015-2016 Tamadonhayeh Zنده Begoor (Inca's Civilization in Peru Director Shahab Esfandiyari 17 Episode)
- 2009-2014 Yek Shahr Yek Ziyafat (Art Director Jamshid Ebrazi 120 Episode IRIB Isfahan Live)
- 2013 Taro Pood (Director Ehsan Ratebi 5 Episode IRIB Isfahan channel)
- 2012 Pishgamane Fanavari (Director Jamshid Ebrazi 12 Episode)
- 2011 DasthayeTalaee (Director Jamshid Ebrazi 12 Episode)
- 2006 Honare Dastan (Director Jamshid Ebrazi 9 Episode)

## ❖ **Graphic Design and Logo Motion Graphic:**

- 2017 StarTex (Online Broadcasting)
- 2016 TweeTek (Online Broadcasting)
- 2016 Sedna Co (Company Documentary)
- 2015-2016 Tamadonhayeh Zنده Begoor (Inca's Civilization in Peru Director Shahab Esfandiyari 17 Episode)
- 2014 Taro Pood (Director Ehsan Ratebi 5 Episode IRIB Isfahan channel)
- 2012 Pishgamane Fanavar (Director Jamshid Ebrazi 12 Episode)

## **Dubbing, Voiceover and Acting experiences**

- **2008-2017** I have been doing The Dubbing and Voiceover Since 2008 I have plenty of experiences in this subject and still learning
- **2003** Naghshe Jahan ( Director: Fereydoon Khosravi TV Series, Esfahan IRIB, Channel 2 IRIB)

## **Education**

- ❖ **2009-2013** Bachelor Degree of Cinema and Animation  
University of Applied Science and Technology (Tehran/Iran)

## ***Interests and Hobbies***

- ❖ **PAINTING** - I have painted since the age of 17 and have exhibited in both group and solo exhibitions.
- ❖ **PHOTOGRAPHY** - as part of my profession and passion for cinema and animation, I have always found photography a great resource and creative practice, and have been doing it for over 10 years.
- ❖ **THEATRE** - I have always found theatre a great source of inspiration. I follow theatre groups closely and occasionally collaborate with them.

## ***References***

- **Mohammad Faridzadeh** / CEO at Sarang Group
- **Saleh Zarei** / BBC Persian Sound Editor/Designer
- **Ehsan Ratebi** / Film Maker/ Producer

Contact information and other references are available upon request.